JOHN AVERY

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RPA

Design Lead

SANTA MONICA, CALIFORNIA

JANUARY 2018-PRESENT

Responsible for the look and feel of all Honda Sales Training materials, including introductory and competitive training for Honda vehicle launches. Developed a more interactive training approach, utilizing video, animations and scrolling content. I was also the designer for a new Honda website that combined the Honda Techtutor and Honda Information Center sites. The majority of the content we develop is for sales consultants and consumers.

Client: Honda Automobiles

RAUXA

Executive Creative Director

COSTA MESA, CALIFORNIA
SEPTEMBER 2015-NOV. 2017

Responsible for creative at the Costa Mesa, San Francisco, and Seattle offices of Rauxa. Our

work includes web and app development, CRM, and advertising campaigns.

With a heavy emphasis on data, we work across all channels to deliver measurable $\,$

results to our clients.

Clients: Verizon Wireless, Allergan, Gap Inc., Alaska Airlines, TGI Fridays, grandPad

WEBER SHANDWICK

JUNE 2013-JULY 2015

Executive Creative Director

LOS ANGELES, CALIFORNIA

Launched Covered California, leading creative across all media and cultures, exceeding

all enrollment goals. I was also instrumental in winning and growing clients for the LA office. Along

the way, I also learned a lot about public relations.

Clients: Covered California, ResMed, Genentech, Meijer, Abbott Laboratories

RAUXA

Executive Creative Director

COSTA MESA, CALIFORNIA
OCTOBER 2010-MAY 2013

Responsible for rebuilding the creative department, elevating the work, pursuing new business,

and developing a digital CRM capability featuring social media.

Clients: Verizon, Disney Movie Rewards, Intuit (TurboTax and Quicken), Farmers Insurance

DEUTSCH

Senior Vice President, Creative Director, directDeutsch

LOS ANGELES, CALIFORNIA

SEPT. 2002-SEPT. 2010

Lead the creative development of all CRM and acquisition direct marketing programs, from strategy through final execution. I was also the creative director for DIRECTV's acquisition advertising, and was actively involved in every major new business pitch.

Clients: Volkswagen, fresh&easy, HTC, DIRECTV, United Healthcare, PacifiCare, Mitsubishi, Clients: Volkswagen, fresh&easy, HTC, DIRECTV, United Healthcare, PacifiCare, Mitsubishi, Clients: Volkswagen, fresh&easy, HTC, DIRECTV, United Healthcare, PacifiCare, Mitsubishi, Clients: Volkswagen, fresh&easy, HTC, DIRECTV, United Healthcare, PacifiCare, Mitsubishi, Clients: Volkswagen, Fresh&easy, HTC, DIRECTV, United Healthcare, PacifiCare, Mitsubishi, Clients: Volkswagen, Fresh&easy, HTC, DIRECTV, United Healthcare, PacifiCare, Mitsubishi, Clients: Volkswagen, Fresh&easy, HTC, DIRECTV, United Healthcare, PacifiCare, Mitsubishi, Clients: Volkswagen, Fresh&easy, Mitsubishi, Clients: Volkswagen, Clie

J.D. Edwards

GOLDBERG, MOSER, O'NEILL Group Creative Director

SAN FRANCISCO, CALIFORNIA I oversaw several creative teams developing general advertising. My job responsibilities also

1999-2001 included strategy development, new business pitches, and extensive client contact.

Clients: Cisco Systems, Beringer Vineyards, Veritas Software, Quantum, Micronpc.com, Hostpro,

Move.com, Sempra Energy, Oakland Zoo

TBWA/CHIAT/DAY Senior Partner, Creative Director

LOS ANGELES, CALIFORNIA I oversaw all agency direct marketing work, primarily for Nissan and Infiniti. This included

1992-1999 product videos for every vehicle launch. Lead the agency's first efforts in digital, including the

development of websites for Nissan, Infiniti, and Energizer. I also developed brand advertising for

Nissan and Apple, including the original iMac launch.

Clients: Nissan, Infiniti, Apple Computer, Energizer, Air Touch, McKesson Water Products,

Mitsubishi Electronics, TV Guide

HILL, HOLLIDAY Vice President, Associate Creative Director

MARINA DEL REY, CALIFORNIA Managed the Integrated Services Group, which included design, direct response, and promotions.

1990-1992 Primary responsibility was the direction and development of all collateral materials for Infiniti,

including extensive automotive photo shoots and constant client contact.

Client: Infiniti

AWARDS Communication Arts, Advertising Club of Los Angeles (The Beldings), Kelly Award Finalist

(Apple iMac launch), AIGA, Graphis Annual, Type Directors Club, New York Art Directors Club,

Best of the West, ANDY Awards, Diamond Echo (Nissan Pathfinder), Gold Effie

(Nissan Altima), Caples Awards, Print Regional Design, Clio Awards, Creativity, Boston Art

Directors Club, Creative Club of Boston

EDUCATION Rochester Institute of Technology, B.F.A., with honors